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# LEELA TINELLI

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COMEDY, CIRCUS ARTIST, SINGER

MY CHARACTERS ARE MOST OF THE TIME USE AS RED THREADS  
OR MC

Aerialist: rope, trapeze, aerial hoop



[www.leelatinelli.com](http://www.leelatinelli.com) // [leela.tinelli@gmail.com](mailto:leela.tinelli@gmail.com) // +49(0)17656960605

LANGUAGE: French (Mother tongue), English, German

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## **EDUCATION**

BACHELOR « ARTS DU SPECTACLE THEATER AND DANCE »: Nice-France

### **-CIRCUS SCHOOL**

ECOLE SUPERIEURE DES ARTS DU CIRQUE DE BRUXELLES (ESAC): Aerial Rope

ESACTO LIDO (Toulouse-France)

### **-THEATER-COMEDY**

MICHEL DALLAIRE: CLOWN (15 YEARS TRAINING AND COLLABORATIONS)

GROTOWSKY METHOD FOR ACTING

### **- SINGING**

PRIYA PALEKAR: LYRIC SINGING

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## **EXPERIENCES**

### **Variete & Events since 2010:**

- **PALAZZO** (Directed by Maximillian Rambaek) - Stuttgart
- **GOP VARIETE:**
  - +RED (directed by Ulrich Thon) GOP TOUR+Orangerie Hannov
  - +WET THE SHOW - Base Berlin (Directed by Markus PABST) Munich
- **PALAZZO FREIBURG** (directed by Lutz Weber)
- **CAFE HAHN « BURLESQUE »** (Directed by K.H. Helmschroth) Koblenz.
- **THEATRO COLOMBINO** (Directed by Stefan Warmuth)
- **Berlin ART Week 'Die Mütter'** by Isaac Chong Wai
- **Hedoné Seminar** Castle Burgscheidungen
- Video Exhibition **IFA Galery Berlin**
- **Berlin Aerial Arts Festival**

### **Grants & Creations since 2010:**

- « **Vénus Rétrograde** » (Esacto Lido)
- « **Fly Me!** » & « **Feeling** » (Directed by Fred Blin)
- « **Diamonds** » (Directed by Leela Tinelli)
- « **LES CASCADEUSES DU POSSIBLE** » (Directed by Michel Dallaire)
- « **La Visite autour de l'oeil de Boeuf** » (Directed by Hugues Hollenstein)

### **I have been supported by :**

- Recherche Förderung-Fonds DAKU for « Old Circus Girls »
- GVL-Neustart Kultur for my creation « Vénus Rétrogade »
- GVL-Neustart Kultur for the aerial Solo « Back Stage » of Anna Eherenreich as Director